



## PRODUCTION RIDER &amp; INFORMATION

**ALL THAT IS BETWEEN****STAFF**

Artistic Director: Yvonne Ng | 416.841.8577 | [yvonne@princessproductions.ca](mailto:yvonne@princessproductions.ca)

Lighting Designer: Arun Srinivasan | 416.823.2081 | [arunsrinivasan@me.com](mailto:arunsrinivasan@me.com)

# of Dancers: 5 Piece Length: 45-50 minutes

*\* All of the following requirements are the Company's ideal conditions. Certain aspects can be negotiated while others are a necessity. Please discuss any questions or concerns with the company. This rider is subject to changes and improvements. \**

**STAGE**

- Lit performance space of a minimum 32' wide x 20' deep
- Black backdrop upstage with no fullness
- Minimum 3 wings per side
- Borders as required for the venue
- Black dance floor taped with black vinyl dance floor tape
- Stage must be sprung. No concrete stages
- Temperature should be 22°C minimum on stage and in dressing rooms

**SET / PROPS / PROJECTION**

- None

**AUDIO**

- Headset communication between stage manager in booth, lighting & sound operators and technician backstage. Additionally 2 headsets at the production table for technical rehearsals
- Computer with QLab, all playback, no live elements
- Monitors on stage for dancers to hear the music, 2 - 4 monitors per side
- Appropriate sound system, speakers and subs for the venue

**WARDROBE**

- Access to washer, dryer, iron & steamer, drying rack and costume rack each night for costume maintenance

**LOCKABLE DRESSING ROOMS**

- Dressing rooms for 5 dancers equipped with hot & cold running water, sinks, toilet, shower, towels, costume racks, mirrors and suitable lighting for make up
- Access is required 2 hours before performances
- A production office would be appreciated if available for the touring production staff. A dressing room would work as well
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#### **LIGHTING**

- 6 - 9 moving profiles i.e MAC Quantums, Ayrton Diablos
- If grid heights are taller than 22' then a brighter fixture may be required
- 6 ETC Lustr 2's or equivalent LED profile
- 6 - 8 booms
- 18 - 24 ETC S4 36° for booms based on 3 lamps per boom. L201+R132 shin, R53 gobo head and R55+R119 Head
- 6 - 8 A Size gobo holders
- 1 full stage backlight wash in a minimum of 6 areas in R79
- 1 full stage backlight wash in a minimum of 6 areas in R05
- 1 front wash in 3-5 areas in R55+R119
- 1 Radiance hazer or MDG Atmosphere hazer or equivalent. Hazer must be silent with no loud fan noise. Enough fluid to run the hazer for all technical rehearsals and the full duration of the performance
- The light plot must be hung, patched, troubleshooted and gel cut prior to the company's arrival
- An ETC ION or similar console

#### **FRONT OF HOUSE**

- FOH warning for haze
- Only company members are allowed backstage at any given time
- No photography or video taping is allowed
- Late seating should be discussed with the company stage manager

#### **REQUIRED PAPERWORK**

- VectorWorks or similar drawings of the venue no less than 2 months prior
- Plans, grid plans, elevations and sections
- Full technical specifications that show all available inventories
- If a house plot exists then a leftover inventory list and magic sheet

#### **CREW**

- Crewing can be determined with the venue in collaboration with the company
- Show crew required: Lighting operator, sound operator and a deck technician



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**ACCOMMODATION**

- Single room hotel accommodation for all company members in a minimum 3.5 star rated hotel
- The hotel must be within a short walk to the venue and close to amenities. No remote locations, motels or billeting
- Internet access should be included
- If the hotel is more than 15 minutes walking distance from the venue then transportation to and from must be provided or taxi fares reimbursed

**CATERING**

- Juice, tea/coffee and light snacks are always appreciated
- If there are no restaurants within a short walk then hot meals must be provided by the presenter
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Should you have any questions, do not hesitate to contact us.

Please sign below to acknowledge your agreement to the terms and conditions of this technical rider and return to Tiger Princess Dance Projects. This should be attached to any performance contracts.

Thanks and we look forward to working with you.

X \_\_\_\_\_

Signature (Presenter)

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Date

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Print Name (Presenter )